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Mail: lgff@tokyo.office.ne.jp  
URL: <http://lgffweb.www21.wnj.jp/e/index.html>

## **REGISTRATION**

### **REGISTRATION DEADLINE**

**January 31, 2004**

## **EVALUATION**

### **SELECTION AND SCREENING**

- \* The festival program will be decided by the TILGFF programming staff.
- \* Selection period: November 2003 - February, 2004.
- \* Announcement: All the entrants will be notified by mail in March to April.

## **ELIGIBILITY AND RESTRICTIONS**

- \* All works which address issues related to sexual minorities are eligible for entry.
- \* TILGFF places no restrictions on genre, running time, nationality, year of production, etc.
- \* TILGFF screens works in VHS (NTSC, PAL), Beta cam SP (NTSC only), DV, DVD, 8mm, 16mm and 35mm.

## **ENTRY FEE**

There is no fee for entry.

## **ENTRY GUIDELINES AND OTHER INSTRUCTIONS**

- \* All entries should consist of the following: the entry form, a preview video (VHS or S-VHS, NTSC or PAL only), a synopsis of the film in Japanese or English, a copy of the dialogue list, a still photograph and any promotional or publicity materials available.
- \* Works in a language other than Japanese must be accompanied by a synopsis in English or Japanese.
- \* In case of discrepancy between English- and Japanese-language conditions of entry and screening, the information on Japanese materials form take precedence.
- \* Preview videos will not be returned, so please do not send original (master) tapes.**
- \* All costs of mailing and/or shipping entries are the responsibility of the sender.
- \* TILGFF takes no responsibility for the loss or damage of entries in the mail.
- \* All films entered will be handled with the utmost care, however, it is to be understood that the headquarters will not be held responsible for any damage, etc. caused by unforeseen circumstances.

## **MUSICAL OR VISUAL COPYRIGHTS**

If the film is based on any original work by another (novel, comics, etc.) or any copyrighted musical or visual pieces are used in the film, it is necessary to obtain the permission of the copyright holder. Be sure to obtain the approval of the original author or the party which holds the copyright to such work prior to entering the film for competition. It should be understood that, although it is possible to evaluate a film without due copyright approval, it will not be shown to the public during the film festival even when it is selected as a finalist as the result of evaluation. All entries and inquiries should be addressed to

## **Tokyo International Lesbian & Gay Film Festival**

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